



PA SYSTEM:

High-quality acoustic system (best to use LINE ARRAY):

L'Acoustic, dB technologies, d&b audiotehnik, Meyer Sound, Martin Audio .

*in the case of performance in the small halls up to 500 places: power not less than 10 kWt

*in the case of performance in the big halls more than 500 places: power not less than 15kWt

*in the case of performance in open-airs: power not less than 20 kWt

Sound pressure in the place of FOH mixer console location must be not less than 110dB/m2.



MONITOR SYSTEM:

min. 500 Wt for each



FOH MIXER

(MUST BE ON STAGE FRONT ONLY!):

DLIVE, ILIVE, GLD, QU, M7CL, CL, QL.

(with wi-fi router & ipad remote)

2 * wireless system SHURE (ULXD, QLXD, UR, AXIENT, ULX) with KSM 9 capsule

2 * in-ear Sennheiser G3 or Shure PSM900/PSM1000

2 * mic stands

1 * stand for acoustic guitar

1 * socket 220v

Input list:

1. Guitar
2. Playback L (link)
3. Playback R
4. Voc Maria
5. Voc Anna

Output list (pre-fader):

1. Monitor line 1
2. In-ear L (link)
3. In-ear R

We need a complete set of cables for switching, qualified staff and 30 minutes for a sound check with full stage availability.

Important: durable, smooth, clean scene and the roof with the slightest probability of precipitation.

Preferably: light (dynamics and static), the screen on the back or on the sides of the stage.

Unacceptable: the provision of faulty, outdated and improvised equipment; Behringer, Phonic, Alto ...

If necessary, we can provide a wireless system and IEM.

Requirements of this rider are necessary for high-quality performance!

If the rider fails to perform, the artists reserve the right to cancel the performance. without returning the fee and damages to the organizer.

Please contact us to discuss the details: +380506340009 (viber, whatsapp friendly)
management@annamariashow.com

I am acquainted with the rider, the performance of the rider and the safety of the equipment of the artist guarantee:

organizer name

city

date of performance

sign