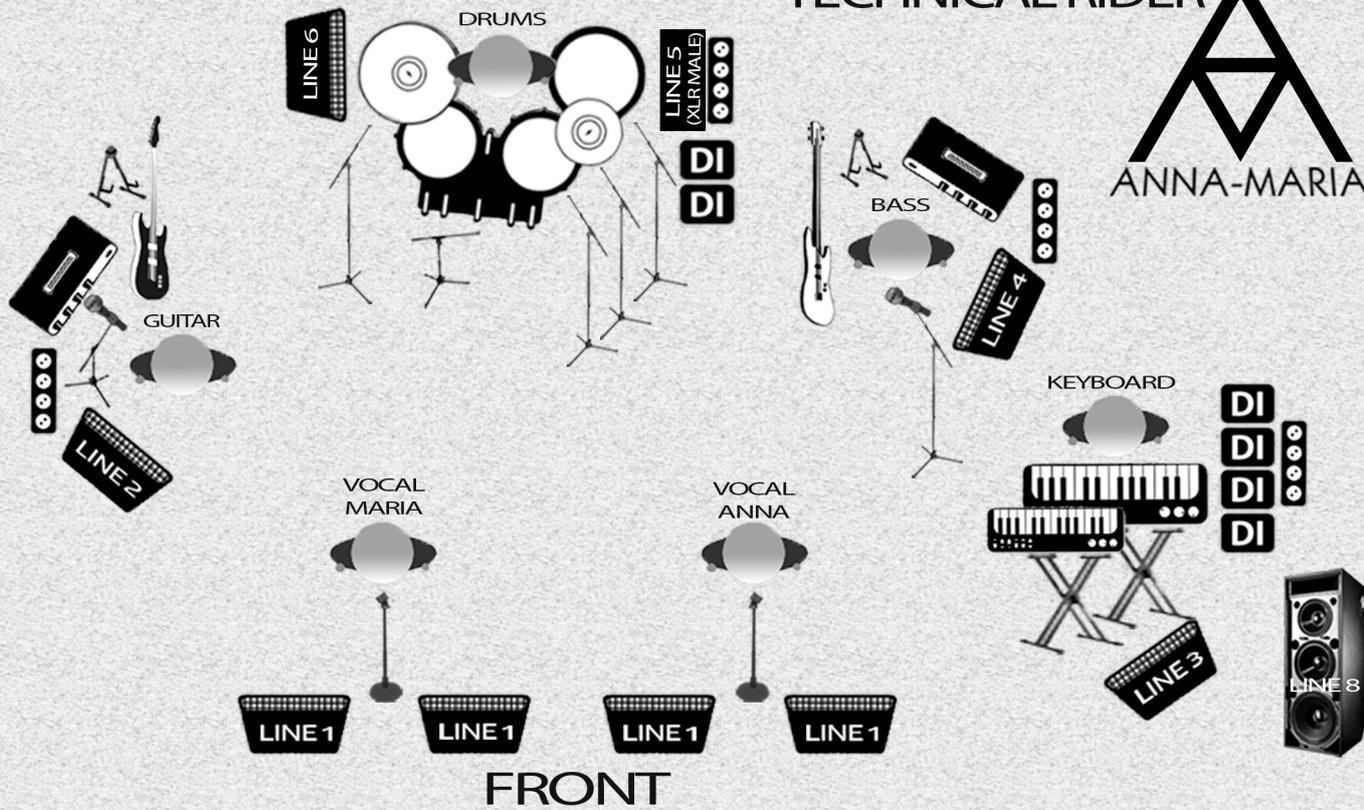


# TECHNICAL RIDER



## PA SYSTEM:

High-quality acoustic system (best to use LINE ARRAY): L'Acoustic, d&b audiotehnik, Meyer Sound, EAW, EV, Electro-Voice, Dynacord, Martin Audio.

\*in the case of performance in the small halls up to 500 places: power not less than 10 kWt

\*in the case of performance in the big halls more than 500 places: power not less than 20 kWt

\*in the case of performance in open-air: power not less than 30 kWt

The PA system as a whole has to be capable of delivering an undistorted sound pressure of 105dB(A) to every seat of the audience in a frequency range of 40Hz-16kHz.



**MONITOR SYSTEM:**  
15", min. 500 Wt for each



**FOH MIXER**  
MUSTE BE ON STAGE FRONT ONLY!  
ILIVE, GLD, QU, M7CL, LS9, CL, QL, DIGICO



**SIDE FILL:**  
(not necessarily for small stage)  
min. 1 kWt for each

## DRUM SET:

PEARL, YAMAHA Stage Custom, DW (or similar)  
bass drum: 20-22", snare, tom: 10", floor tom: 14" or 16",  
1\* stand for snare, 5\* stands for cymbals,  
1\* stand for Hi-Hat, 1\* pedal for bass drum,  
1\* chair, 1\* metronome stand,  
1\* towel, carpet under drums!  
Podium for the drums - 3x2m, h=0.3-0.5 m

## GUITAR COMBO:

Vox ac30  
Vox ac15  
Fender bassman  
Fender twin amp  
Fender hot rod deville

## BASS COMBO:

Markbass  
Mesa Boogie  
Trace Elliot  
Ampeg  
Hartke  
Gallien-Krueger  
SWR

## MICROFONES:

KICK 2: Shure SM91, Sennheiser E901  
GUITAR COMBO: Shure SM57, Sennheiser E906  
MIC: Shure SM58 beta

## INPUT LIST:

1. KICK OUT (D6, F6, Beta 52A)
2. KICK IN (SM91, E901)-not necessarily
3. SNARE TOP (SM57,F5)
4. SNARE BOTTOM (SM57,F5)
5. HI-HAT (SM81,F9,F15)
6. TOM (E904,F2,BETA 56A)
7. FLOOR TOM (E904,F2,BETA 56A)
8. OVERHEAD LEFT (SM81,F9,F15)
9. OVERHEAD RIGHT (SM81,F9,F15)
10. BASS
11. GUITAR (SM57, E906)
12. MIC (SM58 beta)
13. VOCAL MARIA (our)
14. VOCAL ANNA (our)
15. SPD-S LEFT (DI-BOX)
16. SPD-S RIGHT (DI-BOX)
17. KEY 1 LEFT (DI-BOX)
18. KEY 1 RIGHT (DI-BOX)
19. KEY 2 LEFT (DI-BOX)
20. KEY 2 RIGHT (DI-BOX)

## AUX LINE:

1. VOCAL
2. GUITAR
3. KEYBOARD
4. BASS
5. DRUMS (XLR-MALE)
6. DRUMS (SUB)
7. IN-EAR (stereo)
8. SIDE FILL

8 new 1,5V AA batteries (Duracell, Varta)

2\* guitar stands 

6\* Direct Boxes 

5\* 220V socket 

1\* 2-floor keyboard stand 

6\* standard microphone stands  
2\* microphone stands with round metal base  
1\* kick microphone stands 

We coming with our vocal mics and in-ear monitors. In case of need we may take additional our FOH digital mixer and drum set mics.

We need a full set of cables, a professional staff and 60-90min for soundcheck.

Important: strong, smooth, clean and dry stage and the roof at the slightest probability of rain.

Desirable: light (dynamic and static), the LED-screen on the back side or sides of the stage.

Please do not offer Alto, Behringer, Phonic, Marshall and defective or outdated equipment.

Please note that the complete fulfillment of this technical rider is of absolute importance to a successful show of Anna-Maria.

When in any doubt about a part of the requirements, please do not hesitate to contact us beforehand:

management@annamariashow.com +380506340009 (viber, whatsapp).