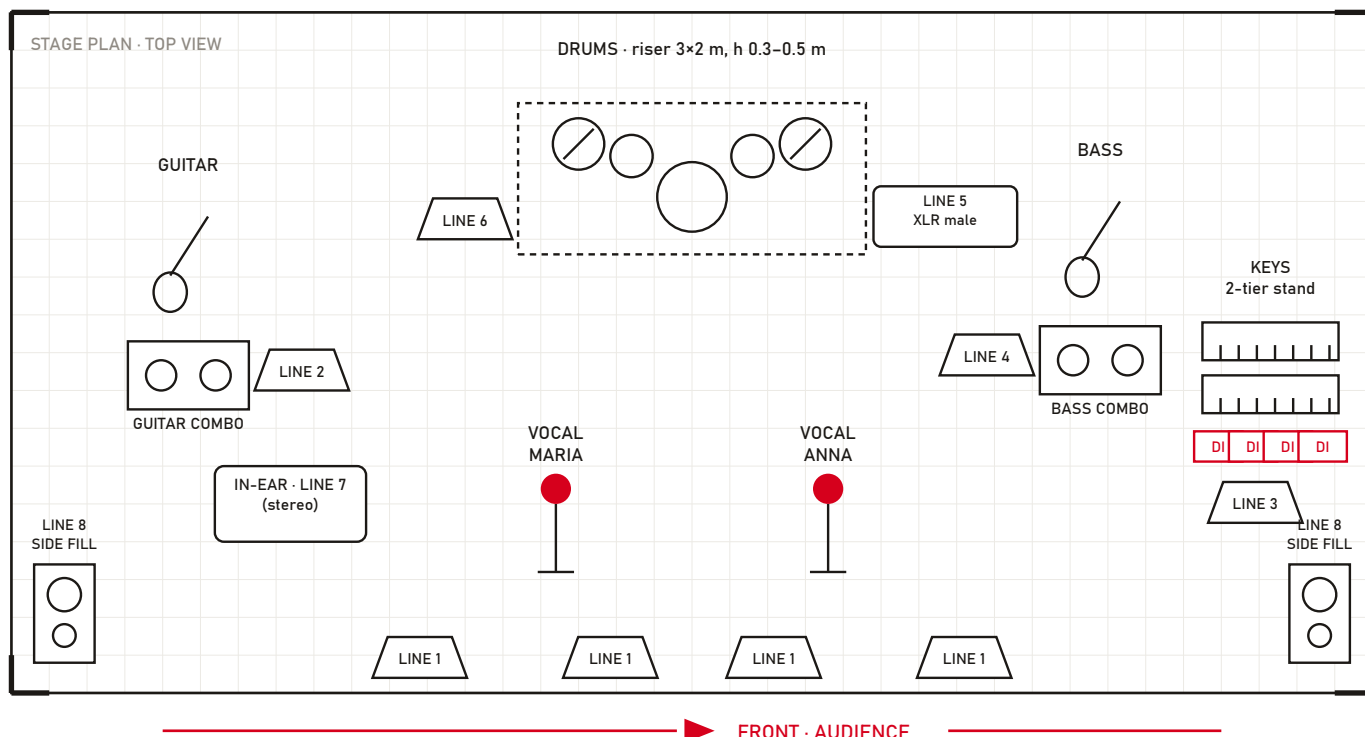


TECHNICAL RIDER

ANNA MARIA & BAND
LIVE BAND · 2 VOCALS + 4 MUSICIANS
ARTIST TECH SPEC · ENG · page 1/2



01 PA SYSTEM

High-quality PA, line array preferred: L'Acoustic, d&b audiotechnik, Meyer Sound, EAW, EV, Electro-Voice, Dynacord, Martin Audio.

VENUES UP TO 500 SEATS
10 kW min

VENUES OVER 500 SEATS
20 kW min

OPEN-AIR VENUES
30 kW min

SPL
105 dB (A) undistorted, 40 Hz – 16 kHz

02 MONITORS, CONSOLE, SIDE FILLS

MONITOR SYSTEM

15", 500 W minimum each monitor

MIXING CONSOLE

In the centre of the hall, opposite the stage! ILIVE, GLD, QU, M7CL, LS9, CL, QL, DIGICO

SIDE FILLS

1 kW minimum per side (optional for small stages)

03 BACKLINE

DRUM KIT

PEARL, YAMAHA Stage Custom, DW (or equivalent) · kick 20–22", snare, tom 10", floor tom 14–16" · 1× snare stand, 5× cymbal stands, 1× hi-hat stand, 1× kick pedal, 1× drum throne, 1× metronome stand, towel, carpet · riser 3×2 m, h 0.3–0.5 m

GUITAR COMBO

Vox AC30 · Vox AC15 · Fender Bassman · Fender Twin Amp · Fender Hot Rod DeVille

BASS COMBO

Markbass · Mesa Boogie · Trace Elliot · Ampeg · Hartke · Gallien-Krueger · SWR

04 INPUT LIST

1 KICK OUT	D6, F6, Beta 52A	11 GUITAR	SM57, E906
2 KICK IN	SM91, E901 — optional	12 MIC	SM58 beta
3 SNARE TOP	SM57, F5	13 VOCAL MARIA	our radio system
4 SNARE BOTTOM	SM57, F5	14 VOCAL ANNA	our radio system
5 HI-HAT	SM81, F9, F15	15 SPD-S LEFT	DI-BOX
6 TOM	E904, F2, Beta 56A	16 SPD-S RIGHT	DI-BOX
7 FLOOR TOM	E904, F2, Beta 56A	17 KEY 1 LEFT	DI-BOX
8 OVERHEAD L	SM81, F9, F15	18 KEY 1 RIGHT	DI-BOX
9 OVERHEAD R	SM81, F9, F15	19 KEY 2 LEFT	DI-BOX
10 BASS	DI	20 KEY 2 RIGHT	DI-BOX

05 MONITOR LINES & STAGE SUPPLIES

MONITOR LINES

1 · VOCALS 2 · GUITAR 3 · KEYS 4 · BASS
5 · DRUMS (XLR male) 6 · DRUMS (SUB)
7 · IN-EAR stereo (ours) 8 · SIDE FILLS

SUPPLIES FROM THE VENUE

8 × AA 1.5V batteries (Duracell/Varta) · 1 × two-tier keyboard stand
· 2 × guitar stands · 6 × DI boxes · 5 × 220V sockets · 2 × round-base
mic stands · 6 × standard mic stands · 1 × kick-drum mic stand

06 GENERAL TERMS

We bring our own vocal radio system and personal monitoring. If needed — a set of drum microphones as well.

We need a full set of cables, a PA tuned to the venue, sober qualified staff and 60–90 minutes for the soundcheck with the stage fully ready.

Important: solid, level and clean stage floor; a roof at the slightest chance of precipitation.

Desirable: lighting (dynamic and static), a screen at the backdrop or at the sides of the stage.

Not acceptable: faulty, outdated or self-made equipment; Marshall, Behringer, Phonic, Alto.

The requirements of this rider are essential for a high-quality show! If the rider is not fulfilled, the artists reserve the right to cancel the performance without refunding the fee and without compensating the promoter's losses.

07 CONFIRMATION

I have read the rider and guarantee its fulfilment:

Name and phone of the Promoter's representative

city, concert date

signature