



HOSPITALITY RIDER

ANNA MARIA · Party of 3 (2 vocalists, 1 sound engineer)

1. TRAVEL

Depending on the distance to the venue we can travel by train (1 full sleeper compartment or 2 first-class berths), by plane (economy class) or by our own transport.

No later than one week before the show date the Promoter must send us air/rail tickets or funds to purchase tickets (or fuel) both ways.

The Promoter provides a meet-and-greet at the airport (railway station), a transfer to the hotel and all other transportation around the city in a comfortable vehicle with ample luggage space.

2. ACCOMMODATION

A 3* hotel is sufficient (1 double + 1 single room) or equivalent apartments located in the city centre.

Hot water is mandatory, air conditioning in summer and heating in winter. Rooms (apartments) must be stocked with still water and fruit, an ironing board and an iron.

Accommodation in hotels undergoing renovation is not acceptable!

3. CATERING

We require three full meals a day in a non-smoking area.

4. DRESSING ROOM

We need a separate, well-lit dressing room that locks with a key. The key must be handed to us immediately upon arrival. Access to the dressing room must not pass through the auditorium or other areas open to the public. The room temperature must be within 20–25 °C.

In the dressing room we will need:

- 220 V sockets (at least 2)
- a large mirror
- a table
- 3 chairs
- a clothes rack or wardrobe
- boiling water or an electric kettle
- tea set (cups, spoons)
- wet and dry wipes
- still drinking water at room temperature, 0.5 l (5 bottles)
- fruit (sliced)
- lemon (sliced)
- green tea
- ground coffee
- honey
- HALLS lozenges, black or blue — 2 packs

5. SOUNDCHECK

The soundcheck must be completed no later than 3 (three) hours before the concert starts. By the time we arrive at the venue all equipment must be fully connected, set up and tested.

No audience is allowed in the hall during the soundcheck!

Required soundcheck time: 30–45 minutes.

6. SECURITY

The Promoter must ensure our safety by providing security at the stage door (dressing room) and in front of the stage. The Promoter bears full liability for any damage caused to us due to inadequate security.

7. PAYMENT

The show date is considered confirmed once we receive an advance of 50% of the agreed fee. The final payment is made before we go on stage.

8. OTHER TERMS

We will need a Promoter's Representative able to resolve any issues related to our stay.

The Promoter must approve with us all outdoor advertising layouts, promo videos and other promotional materials before publication, and verify the correct spelling and pronunciation of the Artists' name.

Photos and logo (Press Kit) can be downloaded at: <https://annamariashow.com/booking>

If a visa is required to enter the country of the show, the Promoter must provide the documents needed to obtain the visa (invitation, contract, etc.) and cover the visa costs.

We are not liable for a cancelled show caused by flight delays or cancellations, natural disasters, states of emergency or other factors beyond our control. In such a case the Parties agree on a new show date.

If the show is cancelled through the Promoter's fault, we retain a penalty of 50% of the fee.

Failure by the Promoter to fulfil any clause of this Rider (without prior agreement) entitles us to shorten the performance or cancel it without refunding the fee.

I have read the rider and guarantee its fulfilment:

Name and phone of the Promoter's representative

date

signature

Please send the signed rider to: annamariashow@gmail.com

If any term of this rider cannot be fulfilled, please agree on changes before our arrival.

Phone for approvals: +38 (050) 634-0009