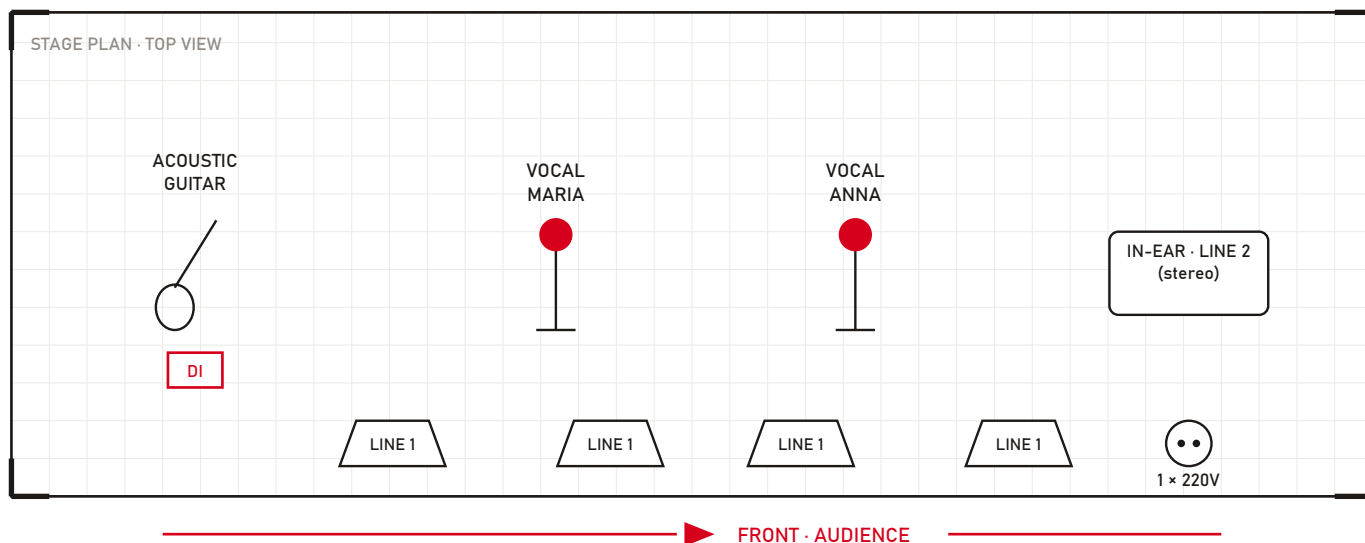




01 PA SYSTEM

Line array preferred: L'Acoustic, d&b audiotechnik, Meyer Sound, EAW, EV, Electro-Voice, Dynacord, Martin Audio.

VENUES UP TO 500 SEATS
10 kW min

VENUES OVER 500 SEATS
15 kW min

OPEN-AIR VENUES
20 kW min

SPL AT FOH
110 dB/m² min

02 MONITORS & CONSOLE

MONITOR SYSTEM

4 x 15", 500 W minimum each monitor
(LINE 1)

MIXING CONSOLE

In the centre of the hall, opposite the stage! ILIVE, GLD, QU, M7CL, LS9, CL, QL, DIGICO

STAGE SUPPLIES

2 x mic stands (round base) · 1 x guitar stand · 1 x DI box · 1 x 220V socket

03 GENERAL TERMS

We bring our own vocal radio system and personal monitoring.

We need a full set of cables, sober qualified staff and 30 minutes for the soundcheck with the stage fully ready.

Important: solid, level and clean stage floor; a roof at the slightest chance of precipitation.

Desirable: lighting (dynamic and static), a screen at the backdrop or at the sides of the stage.

Not acceptable: faulty, outdated or self-made equipment; Behringer, Phonic, Alto.

The requirements of this rider are essential for a high-quality show! If the rider is not fulfilled, the artists reserve the right to cancel the performance without refunding the fee and without compensating the promoter's losses.

04 CONFIRMATION

I have read the rider and guarantee its fulfilment:

Name and phone of the Promoter's representative

city, concert date

signature